

9th International Conference on Watermarks in Digital Collections

THURSDAY 15 OCTOBER 2026

10.30–11.00

REGISTRATION

11:00–12:30

WELCOME ADDRESS

SESSION 1 | PROJECTS FROM PAPER TO PIXELS

Bernstein-Portal

Emanuel Wenger

Tracing Watermarks in the Bavarian State Library's Sixteenth-Century Music Collection

Veronika Giglberger | Bernhard Lutz

From Rubbing to High-Resolution Watermark Detection Using Transmission Thermography: Developments and Strategies for Watermark Detection

Thorsten Allscher

12.30–14.00

LUNCH BREAK

14.00–15.30

EXCURSION 1

MUNICH DIGITIZATION CENTER

Thermography at the Bavarian State Library | Guided Tour

15.30–16.00

COFFEE BREAK

16.00–17.30

SESSION 2 | OLD CHALLENGES AND NEW SOLUTIONS

Limits of Thermography: Experiences from a Project on the Medieval German-Language Manuscripts of the Bavarian State Library

Ursula Stampfer

Face recognition for ox heads: Testing and application of computer vision for the identification of historical watermarks

Nicole Eichenberger

Hidden Evidence: The Role of Watermarks and Copyists in the Reconstruction of Musical Collections

Eva Neumayr

19.00

CONFERENCE DINNER

FRIDAY 16 OCTOBER 2026

9.00–10.30

SESSION 3 | CASE STUDIES I

In Search of Clues: The History of Cod. 900 in the Melk Abbey Library

Maria Stieglecker

Examining the Watermarks as a Tool to Determine the Stages in Which the Incunable of Tirant lo Blanc Was Printed

María Dolores Díaz de Miranda | Jaume Torró | Montserrat Ferrer Santanach

On using the BernsteinPortal map function to determine the origin of paper: a methodological case study

Patrik Åström

11.00–12.30

EXCURSION 2

DEUTSCHES MUSEUM

Image Script Codes Exhibition | Guided Tour

12.30–14.30

LUNCH BREAK

14.30–15.30

SESSION 4 | CASE STUDIES II

Watermarks of 16th-century paper produced in Braşov

Emilian Corneanu

Watermarks, Metadata and Image Processing in the “Marco Contarini” Musical Corpus: Towards the Reconstruction of a Seventeenth-Century Venetian Collection

Sofia Masut

15.30–16.00

COFFEE BREAK

16.00–17.30

SESSION 5 | CONNECTING THE COMMUNITY

A Historical Grammar of Watermarks: Reflections on an Expanded Descriptive Standard

Sven Limbeck

FAIR Watermarks: A cross-institutional research data community for thermographic data

Andrea Hammes | Andreas Janke

Watermarks in Transition: Data Modeling and Interoperability in Watermark Research

Clemens Gubsch | Paul Gulewycz

SATURDAY 17 OCTOBER 2026

EXCURSION 3

GMUND PAPER MILL

Day trip to the [Gmund paper mill](#) on Lake Tegernsee | Factory tour and papermaking experience | Visit to the traditional brewery [Herzogliches Brauhaus Tegernsee](#) in the former [Benedictine monastery in Tegernsee](#)

VENUES

CONFERENCE

Bayerische Staatsbibliothek

Friedrich-von-Gärtner-Saal

Ludwigstr. 16

80539 München

EXCURSION 1

Bayerische Staatsbibliothek

Munich Digitization Center (MDZ)

Ludwigstr. 16

80539 München

EXCURSION 2

Deutsches Museum

Museumsinsel 1

80538 München

EXCURSION 3

Gmund paper mill

Mangfallstraße 5

83703 Gmund am Tegernsee

Contact and further information: wasserzeichen@bsb-muenchen.de